BEST PRACTICES FOR WORKING WITH UNDERRIPE GRAPES – REDS

The main issues in making red wines from underripe grapes are vegetal aromas and flavors, high malic acid, and possibly deficient YAN. Additionally, in reds, lack of phenolic maturity can result in bitter/aggressive sensations and challenges with color.

ASSESSING UNDER-RIPENESS

The degree of unripeness of your fruit is based on juice chemistry, juice sensory, and the physiological characteristics of your fruit prior to crush. We recommend a rigorous berry sensory assessment. The Institut Coopératif du Vin method of berry sensory evaluation, developed by Jacques Rousseau, is a popular and excellent method. This method evaluates berries from 4 perspectives:

- Visual and tactile sensations
 Color, berry firmness and ease of stalk removal
- 2. <u>Pulp assessment</u> Pulp firmness and adhesion to skin, sweetness, acidity and flavor balance (herbaceousness, fruitness)
- 3. <u>Skin tasting/maturity</u>
 Crushability, acidity, tannic intensity, drying, astringency and aroma
- 4. <u>Seed tasting/maturity</u>
 Crushability, color, tannic intensity, astringency
 and bitterness

In red wines, an IBMP (pyrazine) panel is recommended if available to give further information on under-ripeness. However, other compounds are also responsible for vegetal notes.

WINEMAKING STAGES

Click on a winemaking stage to go to its section:

PRE-FERMENTATION

- Harvest & Transport
- Fruit reception, grape processing and tank filling

ALCOHLIC FERMENTATION

- Start Alcoholic Fermentation
- Fermentation & Nutrition Management
 - Drain & Press
 - Racking

MALOLACTIC FERMENTATION

- Malolactic Fermentation
- Malolactic Fermentation Nutrition

POST-FERMENTATION

Wine Clarification & Mouthfeel Management

HOW TO USE THIS GUIDE

This guide is **organized by winemaking stage**. For each winemaking stage there are recommendations for winemaking processes as well as products.

KEY

In the following tables, practices highlighted in **red** are specific to working with underripe red grapes.

Practices in **black** text display good general winemaking practices.



Winemaking Stage/Goal	Best Practice & Explanation	Suggested Products
PRE-FERME	ENTATION	
Harvest & Transport	 Avoid potential extraction of vegetal aromas with practices that limit contact with underripe seeds and stems: Diligently sort grapes to remove all MOG (material other than grapes) Separate into different lots based on severity of underripeness. If fruit contains >5% rot, follow rot protocol. Protect with non-Saccharomyces yeast if the fruit is harvested warm or has to travel a distance before processing as it will outcompete VA-producing native microflora. 	Add NON- SACCHAROMYCES YEAST: • GAIA™ at 25 g/hL
Fruit reception, grape processing and tank filling	Minimize extraction of vegetal aromas during processing: • Destem fruit to remove vegetative stems • If possible process the fruit using heat (thermovinification, flash détente or pasteurization) as this may help to blow off some of the undesirable pyrazines Promote extraction of stable color, tannin, and aroma precursors using: • Enzymes which release color and positive aroma precursors • Tannins, oak, and yeast derivatives which minimize herbaceous and unripe characters and build mouthfeel • Yeast derivatives to help stabilize color Do not cold soak. Start fermentation as quickly as possible.	Add SO₂ via Inodose granules (The amount added should be based on pH and disease incidence- never standardize your SO₂ addition) Add ENZYMES (choose one): • RAPIDASE® FAST COLOR at 7.5-22.5 mL/ton • LALLZYME EX™ at 20-30 g/ton • LALLZYME EX-V™ at 15-20 g/ton • SCOTTZYME® COLORPRO at 80-100 mL/ton Add TANNINS (directly to grapes at the crusher) or OAK CHIPS (directly to the tank/bin before filling): • SCOTT'TAN FT ROUGE™ • SCOTT'TAN FT ROUGE SOFT™ • SCOTT'TAN UVA'TAN™ • FEELWOOD! SWEET AND FRESH • FEELWOOD! STRUCTURE AND BALANCE Add YEAST DERIVATIVES (directly to grapes at the crusher or into the tank/bin before filling): • OPTI-RED™ at 30g/hL or OPTI-MUM RED™ at 20-40 g/hL



Winemaking Stage/Goal Best Practice & Explanation Suggested Products	
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ALCOHOLIC FERMENTATION

Before beginning alcoholic fermentation, it is important to **understand the acid profile**. We recommend conducting must analysis to determine the following: tartaric acid (g/L), malic acid (g/L), pH, and Titratable Acidity (TA) (g/L) because:

- Juices with high TAs (>15 g/L) and low pHs may not ferment. We recommend de-acidifying using potassium-based salts (potassium carbonate or potassium bicarbonate) to precipitate tartaric acid. Note: this will not impact malic acid. Additionally, we do not recommend calcium salts as their deacidification actions are less predictable and reliable than potassium-based salts.
- Malic acid can exacerbate underripe flavors and mouthfeel. Malic acid can be responsible for green herbaceous aromas and flavors and can contribute to tart, aggressive, and hot mouthfeel. In extreme cases of underripeness, malic acid may constitute up to 50% of the TA (when >15 g/L). High malic acid can be biologically deacidified by malolactic bacteria and some yeast strains.
- High lactic acid (>3 g/L) resulting from high malic acid (>6 g/L) can lead to stuck malolactic fermentation.
- Malolactic bacteria are inhibited by >3 g/L lactic acid which results from >6 g/L initial malic acid. When initial malic acid is >6 g/L, it is imperative to choose a malic acid degrading yeast strain should you want to complete malolactic fermentation.
- When initial malic acid is lower than 4g/L, choosing a malic acid degrading yeast is not as critical. Choose a yeast strain that produces fruity esters.

Start Alcoholic Fermentation

Choose a yeast strain that can tolerate low pH, degrade malic acid (if initial malic acid is >6 g/L), and produce fruity flavors.

Deacidify using potassium carbonate so that the starting pH is above 3.2. It is important to monitor the pH during the first 48 hours of fermentation to ensure it is stable.

Add aromatic tannins or oak chips to allow early integration and address vegetal flavors if present, allowing revelation of fruit aromas.

Add TANNINS and/or OAK CHIPS:

- <u>FEELWOOD! BALANCE AND STRUCTURE</u> at 100-300 g/hL
- FEELWOOD! SWEET AND FRESH at 100-300 g/hL
- SCOTT'TAN™ FT ROUGE BERRY at 5-20 g/hL

Add YEAST at 25 g/hL (choose one):

- ALCHEMY III
- ALCHEMY IV
- CVRP™
- ENOFERM CSM™
- EXOTICS NOVELLO
- **LALVIN 71B™
- LALVIN BDX™
- LALVIN D254
- LALVIN GRE™
- LALVIN TANGO™
- **LALVIN VRB™
- **Yeast degrades malic acid.

There's more **Alcoholic Fermentation Info** on the next page.



Winemaking Stage/Goal	Best Practice & Explanation	Suggested Products
Fermentation & Nutrition Management	 Manage temperature and nutrition appropriately. Stressed yeast produce negative sensory compounds and can contribute to a harsh mouthfeel. Avoid yeast stress by: Using a rehydration nutrient to supply essential vitamins and minerals helps secure fermentation, minimizes the risk of stuck fermentations, and off-aromas Employing a complete nutrition strategy that does not utilize DAP. DAP will diminish the production of fruity flavors and promote the production of volatile sulfur compounds, which will heighten the green flavors. Fermenting at 68-80°F to minimize yeast stress and promote complex fruit flavors. Mixing the tank during the later stages of fermentation to keep the yeast in suspension. Using yeast derivatives if necessary during the later stages of fermentation to rebalance mouthfeel resulting in smoother and rounder wines. 	Add NUTRIENTS: • Rehydration- GO-FERM PROTECT EVOLUTION™ or GO-FERM STEROL FLASH™ at 30 g/hL • Onset of fermentation- FERMAID O™ at 10-40 g/hL • 1/3 sugar depletion- STIMULA CABERNET™ at 40g/hL Add YEAST DERIVATIVE NUTRIENTS: • OPTI-RED™ at 30 g/hL during the later stages of fermentation. • REDULESS™ at 15 g/hL during the later stages of fermentation.
Drain & Press	Consider pressing before dryness: Taste throughout the fermentation process to determine skin and seed contact length. You may be able to shorten your time on solids (skins and/or seeds) and finish fermentation after pressing. Do not conduct an extended maceration. Press gently and keep press fractions separate: Whether you press before or after dryness, taste press fractions and isolate as appropriate. Keep them separate if necessary and treat separately before blending back into free run lot.	
Racking	Rack off fermentation solids as quickly as possible: let gross lees settle for 24-48 hours then rack to a clean tank. Rack under a CO₂ blanket if needed. This is especially important with underripe fruit as solids have a direct link with vegetal aromas. Keep press fraction separate for as long as necessary. If vegetal aromas and flavors persist, add 10 g/hL of ICV NOBLESSE™.	



Winemaking Stage/Goal	Best Practice & Explanation	Suggested Products				
MALOLACT	MALOLACTIC FERMENTATION					
	It level of malolactic fermentation is right for your wine (none, partial, full). As discussed, malic acid can conribute to unpleasant flavor and mouthfeel. Conducting a malolactic fermentation is recommended to biological					
Malolactic Fermentation	Simultaneous (Co-) inoculation: Malolactic fermentation can be conducted during alcoholic fermentation by co-inoculating yeast and bacteria. Co-inoculation results in fresh, fruit forward wines, which may help counterbalance acidity and vegetal aromas; however starting pH must be above pH 3.1. Or	Add MALOLACTIC BACTERIA: • BETA CO-INOC™ at 25hL pack for 25hL of juice. Add 24-48 hours after yeast inoculation.				
	Or .	Add MALOLACTIC BACTERIA (choose one):				
	Sequential inoculation: Inoculating post-alcoholic fermentation results in rounder wines with enhanced complexity. Ensure the strain chosen is compatible with wine chemistry, especially pH.	 ENOFERM ALPHA™ LALVIN ELIOS 1™ LALVIN SILKA™ Inoculation rate for all bacteria listed: 1 g/hL 				
Malolactic Fermentation Nutrition	Add malolactic nutrients to help bacteria consume malic acid in a timely manner.	Add MALOLACTIC NUTRIENTS (choose one): • ML RED BOOST™ at 20 g/hL				

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Winemaking Stage/Goal	Best Practice & Explanation	Suggested Products
POST-FERM	IENTATION	
	gress and conduct bench trials. If the wine is still displaying harsh, bitter and/or aggressive characteristics, co ht to bench trial.	nsult the section below to determine what products
ers	Clarification and removal of unstable color	• GRANUBENT PORE-TEC at 20-150 g/hL • INOCOLLE at 30-100 mL/hL
	Clarification & removal of harsh phenolics	• FRESHPROTECT at 20-100 g/hL • COLLE PERLE at 80-150 mL/hL
Wine Clarification, Mouthfeel Management & Colloidal Stabilizers	Counteract greenness and increase oak aromas and flavors	 THERMIC FAN PACKS at 36-144 g/hL (2-8 fan packs per 1000 gallons) THERMIC OAK CUBES at 48-192 g/hL (2-8 cube bags per 1000 gallons) THERMIC BARREL INSERTS at 1 insert per 60-gallon barrel SCOTT'TAN ONYX at 1-10 g/hL SCOTT'TAN ROYAL at 1-10 g/hL
l Manag	Deacidification	Potassium Bicarbonate amount based on deacid cation goal
outhfee	Increase berry aromas and flavors	• RAPIDASE® REVELATION AROMA at 2-2.5 g/hL • SCOTT'TAN FT ROUGE BERRY at 5-20 g/hL
ification, M	Increase mouthfeel and integrate acid	• FLASHGUM R LIQUIDE at 40-120 mL/hL • FINAL TOUCH GUSTO® at 10-40 g/hL • ULTIMA SOFT at 15-30 g/hL
Wine Clar	Removal of bitterness	BENTOLACT S at 100-200 g/hL CASÉINATE DE POTASSIUM at 20-100 g/hL FRESHPROTECT at 20-100 g/hL NO[OX] at 20-60 g/hL POLYCACEL at 15-30 g/hL POLYCEL at 15-50 g/hL

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